

My thinking when I came to the idea of chaos ratio and the levels of chaos went something like this:

"There is something at work that makes nature flow, but at the same time tears down our farms and gardens.

When we take zone 5 as the opposite of zone 1 steps between act as a cushion between wilderness and our maintained designs. What if we didn't set zone 5 as the opposite of zone 1? What if the steps between were turned into an active process? The process would pull this 'something' that makes nature flow into our designs.

The two could meet at any level. It would be a ratio of that something : our designs. A complete connection of the two would mean our designs had this something as the power source for making them flow."

That power source I call Chaos.